



DCC-009-001518

Seat No. _____

B. R. S. (CBCS) (Sem. V) Examination

May / June - 2015

CORE-14 : ENG-502 : English

Faculty Code : 009
Subject Code : 001518

Time : $2\frac{1}{2}$ Hours)

(Total Marks : 70)

Instruction : All questions are compulsory.

1 Select correct option from the following and rewrite it :

(15) 'The Preface to Shakespeare' is written by _____.

- (A) Dr. Samuel Johnson (B) Ben Johnson
- (C) Sir. Philip Sidney (D) None

(16) "Liberty, Equality and Fraternity" is a famous slogan of _____.

- (A) Renaissance (B) First world war
- (C) French Revolution (D) None

(17) Rousseau is a _____.

- (A) English Philosopher (B) Greek Artist
- (C) French Philosopher (D) French Politician

(18) Biographic Literaria is written by _____.

- (A) John Keats (B) S.T. Coleridge
- (C) William Wordsworth (D) None

(19) 'A Defence of Poetry' is written by _____.

- (A) John Keats (B) P.B. Shelley
- (C) William Wordsworth (D) None

(20) Of Grammotology is written by _____.

- (A) Jacques Derride (B) Saussure
- (C) Sidney (D) None.

2 Write a detailed note about the contribution of S.T. Coleridge. **10**

3 Answer the following questions : (any **one**) **10**

- (1) Write a detailed critical note about the theory of Impressionism introduced by Benedetto Croce.
- (2) Write a detailed note about the contribution of William Hazlitt.

4 Answer the following questions : (any **one**) **10**

- (1) How has J.E. Lessing replied to Plutarch's claim that all arts are similar by nature.
- (2) Write a critical note about the contribution of Sir. Philip Sidney to English Literary criticism.

5 Attempt short notes : (any **two**) **10**

- (1) Jacques Derride and Post Modernism
- (2) The Chicago critics
- (3) Kleddonism and Sylistics.

6 Write a detailed critical note about the contribution of I.A. Richards to English Literary criticism. **10**
