



DCC-009-001518

Seat No. _____

B. R. S. (CBCS) (Sem. V) Examination

May / June – 2015

CORE-14 : ENG-502 : English

Faculty Code : 009

Subject Code : 001518

Time : $2\frac{1}{2}$ Hours)

(Total Marks : 70

Instruction : All questions are compulsory.

1 Select correct option from the following and rewrite it :

- (1) Theory of Impressionism is introduced by _____.
(A) Socrates (B) I.A. Richardson
(C) Benedetto Croce (D) None
- (2) To whom has J.E. Lessing replied to _____ to explain the function of art forms.
(A) Plutarch (B) Horace
(C) John Dryden (D) None
- (3) _____ is the very first stage of Impression, as Croce point out.
(A) Image (B) Impression
(C) Vision (D) Insight
- (4) Modern Criticism gives more importance to _____.
(A) form (B) modular
(C) theme (D) style
- (5) As Lessing stated which art is superior than other art ?
(A) poetry (B) painting
(C) film (D) cartooning

- (6) Who is Laocoon ?
 (A) A painting (B) A statue
 (C) A monument (D) None
- (7) From where has Jacques Derrida got inspiration ?
 (A) Plato (B) Aristotle
 (C) Nietzsche (D) None
- (8) 'Catharsis' means _____
 (A) to regret
 (B) self-realization
 (C) Purification of harmful feelings
 (D) Purification of consciousness
- (9) I.A. Richards was born in _____.
 (A) 1919 (B) 1893
 (C) 1703 (D) None
- (10) Tradition and Individual Talent is written by _____.
 (A) John Dryden (B) T.S. Eliot
 (C) I.A. Richards (D) None
- (11) Theory of Touchstone is introduced by _____.
 (A) John Dryden (B) Matthew Arnold
 (C) Charles Lamb (D) None
- (12) William Hazlitt is one of the greatest critics of the _____.
 (A) Shakespearean Age (B) Restoration Age
 (C) Romantic Age (D) None
- (13) S.T. Coleridge's most famous follower is _____.
 (A) Charles Lamb (B) William Hazlitt
 (C) Francis Bacon (D) None
- (14) Apology for poetry is written by _____.
 (A) Charles Lamb (B) William Hazlitt
 (C) Francis Bacon (D) None

- (15) 'The Preface to Shakespeare' is written by _____.
 (A) Dr. Samuel Johnson (B) Ben Johnson
 (C) Sir. Philip Sidney (D) None
- (16) "Liberty, Equality and Fraternity" is a famous slogan of _____.
 (A) Renaissance (B) First world war
 (C) French Revolution (D) None
- (17) Rousseau is a _____.
 (A) English Philosopher (B) Greek Artist
 (C) French Philosopher (D) French Politician
- (18) Biographic Literaria is written by _____.
 (A) John Keats (B) S.T. Coleridge
 (C) William Wordsworth (D) None
- (19) 'A Defence of Poetry' is written by _____.
 (A) John Keats (B) P.B. Shelley
 (C) William Wordsworth (D) None
- (20) Of Grammatology is written by _____.
 (A) Jacques Derride (B) Saussure
 (C) Sidney (D) None.

2 Write a detailed note about the contribution of S.T. Coleridge. **10**

3 Answer the following questions : (any **one**) **10**

- (1) Write a detailed critical note about the theory of Impressionism introduced by Benedetto Croce.
- (2) Write a detailed note about the contribution of William Hazlitt.

- 4** Answer the following questions : (any **one**) **10**
- (1) How has J.E. Lessing replied to Plutarch's claim that
 all arts are similar by nature.
- (2) Write a critical note about the contribution of Sir. Philip
 Sidney to English Literary criticism.
-
- 5** Attempt short notes : (any **two**) **10**
- (1) Jacques Derride and Post Modernism
- (2) The Chicago critics
- (3) Kleddonism and Sylistics.
-
- 6** Write a detailed critical note about the contribution of **10**
 I.A. Richards to English Literary criticism.
-